

Aida De Moya

Composer. Arranger. Orchestrator. Guitarist. Educator.
Reel: [click here!](#)

EXPERIENCE

July 2024 - February 2025

Additional Music — for Bobby Villarreal.

Compose and produce additional music for the animated series, Dora, Seasons 3 & 4 - not yet released (Reboot from Dora the Explorer on Paramount +)

October 2021 - June 6th 2022; February 20th 2023- present

Assistant Composer — to Joachim Horsley.

Big City Greens (Series, Seasons 3 and 4)

—Additional Music, Music Editing, Orchestration, Score and Part Preparation, Conducting.

—Session Prep for Recording, printing stems, assembly for delivery, cue sheet preparation.

—Recorded Guitars on several episodes/cues.

—Database management.

Big City Greens the Movie: Spacecation

—Additional Music and Additional Orchestration.

—Session Prep for Recording, assembly for delivery, cue sheet preparation.

—Score Coordinator.

Other projects for Joachim Horsley

Via Havana - Orchestration, score and parts prep, music editing, transcriptions, translation, website management, video editing, acted as assistant director in some music videos, among other responsibilities. Additional arrangements for projects with other artists.

August 2021 - October 2021

Orchestral Coordinator — Heart of Los Angeles

Orchestra Management, Volunteer Management, as well as assisting with Rehearsals and Concerts operations. Creating communications materials. Scheduling and attending auditions. Preparing and distributing rehearsal materials. Maintaining and updating Orchestra volunteer opportunities. Assisting with all fundraising efforts. Maintaining the music and video file duplication process and database.

January 2019 - August 2021

Teacher — Bach To Rock, Wellesley, MA

Individual and group lessons in different instruments in person/Zoom. Transcribing music and adapting it to the students' level. Communicating through email, and taking care of scheduling issues.

January 2021 - May 2021

Teaching Assistant —New England Conservatory

Testing of interactive learning technology (Artusi), grading of assignments and exams, and independent tutoring of first-year undergraduate students.

September 2018 - August 2019

Admissions Interviewer — Berklee College of Music

Primary interviewer for the admissions A&I initiative, assuring the highest quality experience for the applicant in regards to the interview component of the application.

September 2014 - May 2018

Stage Crew — Berklee College of Music

Theatrical productions, musical concerts, and dance performances. Provided indispensable practical and organizational support to directors, performers, designers, and technical crew throughout the production and rehearsal process, and supervise onstage and backstage activity during performances.

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EDUCATION

September 2019 - May 2021

Masters in Music, Jazz Studies, Composition — *New England Conservatory, Boston, MA.*
(Academic Honors) GPA 3.89

May 2014 - May 2018

B.M. Jazz Composition & Guitar Performance — *Berklee College of Music, Boston, MA.*
(Magna Cum Laude) GPA 3.73

WORKSHOPS

October 2024- SCL Mentor Program. Los Angeles, CA, USA
January 2014 - Berklee on the Road Program
Santo Domingo, Dominican Republic

July 2013 - Five-Week Summer Performance Program
Berklee College of Music

AWARDS

Clare Fischer Award (2018)
Emily Remler Award (2017)
Tadd Dameron Award (2017)
JEN Young Composer Showcase Winner (2017)
Michel Camilo Scholarship 5Week Program at Berklee (2012)

SKILLS

Composition, Arranging, Orchestration, Conducting, Band leader. Recording, Production. Mixing. Sibelius, Finale, Pro Tools LogicPro. Microsoft Office, Google Suite. Languages: Spanish, Portuguese, English.

PROJECTS

-Paquito D'Rivera & Berta Rojas Meet Berklee 2018
Arranger/Conductor.
-Berta Rojas & Maria Creuza, Paraguay 2018 — *Arranger.*
.-Berklee Commencement Concert 2018
Arranger/Conductor.
-Latin America Vive 2018
Composer/Arranger/Conductor
-Toninho Horta Meets Berklee 2017 *Arranger/Conductor.*